

2. PSALM 116

based on Genevan Psalter 116, 1562

Lovingly, $\text{♩} = \text{c. } 60$

58 *mp dolce*

Baritone Solo

I love the LORD, _____ for he has heard my voice. _____

Soprano I

I love the LORD, I

Soprano II

I love the LORD,

Alto

I love the LORD, _____

Harp

VIBRAPHONE, soft mallets
Motor Off

L.V. (damper off)

Percussion

Organ

64

He turned to me and heard my cry for mer - cy. _____

love the LORD, _____ I love the LORD, _____ I love the LORD, _____ I love the

_____ I love the LORD, _____ I love the LORD, I love the LORD,

_____ I love the LORD, I love the LORD, I love the LORD, _____ I

Hp

Perc

mp p mp p mp p

F

81

SOPRANO SOLO *mf*

Sop.

Our God _____ is gra-cious, mer - ci - ful, _____ and just. _____ He

S

A

T

B

mm _____ mm _____ mm _____ mm _____ I love the LORD, mm _____

mm _____ mm _____ mm _____ mm _____ I love the LORD,

(hum)

(hum)

F

Hp

Org

86

watch - es o - ver all the sim - ple - heart - - - ed.

mm _____ mm _____ mm _____ I love the LORD, mm _____

mm _____ mm _____ mm _____ I love the LORD,

99

to you.

Musical score for measures 99-105. The score is written for a vocal line and piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a melodic phrase in measure 99, followed by a rest in measure 100. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and single notes. The score concludes with a final cadence in measure 105.

H

CONGREGATION and CHOIR, UNISON

106 *mp*

Cong For you, O LORD, have saved my soul from death. You kept my eyes from

Hp *mp*

Perc *mp*

Org *mp*

Musical score for measures 106-112. This section is marked for Congregation and Choir, Unison. The tempo and dynamics are marked *mp* (mezzo-piano). The vocal line is a simple, clear melody. The piano accompaniment includes Cong (Congregation), Hp (Harpsichord), Perc (Percussion), and Org (Organ). The percussion part features a simple rhythmic pattern. The organ part provides harmonic support with chords and single notes. The score concludes with a final cadence in measure 112.

3. PSALM 51

based on Genevan Psalter 51 by Louis Bourgeois, 1551

Freely

MARIMBA, rubber mallets
SOLO

170 *p* *mp* *f* *p*

M Perseverating, ♩ = c. 68

SOPRANOS and ALTOS *mp*

Be mer-ci-ful, be mer-ci-ful, O God.

mf

BARITONE SOLO *mf*

179 Be mer-ci-ful, be mer-ci-ful, O God.

mp

181 Ac-cord-ing to your stead-fast love, have mer-cy.

be mer-ci-ful, O God. Be mer-ci-ful, be mer-ci-ful, O God.

183 Blot out my sin in your a-bun-dant mer-cy.

Be mer-ci-ful, be mer-ci-ful, O God. Be mer-ci-ful,

217 Q SOPRANO SOLO

Sop. *O* — *hide* *your*

danc-ing, O

danc-ing, O, — O hide your face, O hide your face, hide your face, O

danc-ing, O, — O hide your face, O hide your face, hide your face, O

Q

221

face from sins that cause me shame.

hide your face, hide your face, O hide your face,

hide your face, hide your face, O hide your face,

224 *f* *>* *non dim.*

Blot out the stain of all my foul trans-gres-sions.

S A *f* *>* *Blot out the stain*

T B *f* *>* *Blot out the stain*

f (Yarn mallets)

R CHOIR

227 *mf*

S Cre - ate in me, O God, a new, clean heart and make my spir - it

A Cre - ate in me, O God, a new, clean heart and make my spir - it

T Cre - ate in me, O God, a new, clean heart and make my spir - it

B Cre - ate in me, O God, a new, clean heart and make my spir - it

R *legatissimo*

mf

230

pure and right with - in me. O do not cast me help-less from your pre-sence.

pure and right with - in me. O do not cast me help-less from your pre-sence.

pure and right with - in me. O do not cast me help-less from your pre-sence.

pure and right with - in me. O do not cast me help-less from your pre-sence.

233 **S**

Your Ho - ly Spir - it must not go from me. Re-store to me the joy of be-ing yours.

Your Ho - ly Spir - it must not go from me. Re-store to me the joy of be-ing yours.

Your Ho - ly Spir - it must not go from me. Re-store to me the joy of be-ing yours.

Your Ho - ly Spir - it must not go from me. Re-store to me the joy of be-ing yours.

S

mf

4. PSALM 98

based on Genevan Psalter 98/118 by Louis Bourgeois, 1551

293 Dancing, $\text{♩} = \text{c. } 60$ ($\text{♩} = \text{♩}$ throughout)

Harp

(T) (flat hands on sound board)

Percussion

TAMBOURINE (mounted)

Organ

Gt: Krumhorn/Reed
Sw: Flues 8', 4'
Ped: Flues 16', 8', Sw to Ped

Gt

297

SOPRANOS and ALTOS, UNISON

X

f

New songs of cel - e - bra - tion ren - der To

mf

p.d.l.t., étouffé

TT, brush swish
All others, stick

Sw

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301

God who has great won - ders done.

(T)

(tap)

(Tamb.)

Gt

TENORS and BASSES, UNISON

305

f

Love sits en - throned in age - less splen - dor: Come and a - dore the Might - y

mf p.d.l.t.

TOM/brush